

LINDA HUTCHINS STUDIO

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BIO

Linda Hutchins is a visual artist whose work reappraises the meaning and experience of drawing. The audible rhythms of her repetitive mark-making have led to cross-disciplinary collaborations and performances involving language, sound, and movement. Recently she has been developing custom fingertip tools to facilitate mark-making with both hands and all ten digits. Her work is informed by the lifelong study of textile structures, an engineering mindset, and memories of sailing out of sight of land.

Hutchins' work has been exhibited at the Portland and Tacoma Art Museums, and she has performed at Portland Institute for Contemporary Art and Performance Works NorthWest. Hutchins has been honored with two Individual Artist Fellowships from the Oregon Arts Commission, the Jurors' Award in the Tacoma Art Museum's 2009 Northwest Biennial, and a solo exhibition in the Governor's Office. Her work has been reviewed in *Art in America*, featured on the cover of *American Craft*, and supported by Project Grants from the Regional Arts & Culture Council and Artist Residencies at Caldera, Leland Iron Works, and Sitka Center. Hutchins' work is in numerous private and public collections including the Portland Art Museum, Tacoma Art Museum, Hallie Ford Museum of Art, the King County (WA) and Multnomah County (OR) Public Art Collections, the Multnomah County Library John Wilson Special Collections, the Center for Contemporary Art and Culture (formerly Museum of Contemporary Craft) at Pacific Northwest College of Art, and The Sackner Archive of Concrete and Visual Poetry.

Hutchins holds a BFA in Drawing from Pacific Northwest College of Art and a BSE in Computer Engineering from the University of Michigan. Before attending art school, she wrote operating system software for Intel Corporation. She lives and works in the Bowstring Truss House, a renovated warehouse in Portland, Oregon.