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NEW WORK BY LINDA HUTCHINS ON VIEW IN SAN FRANCISCO AND PORTLAND, OR ARTIST'S WORK ALSO INCLUDED IN THREE RECENT PUBLICATIONS

June 20, 2008 (Portland, OR)—New sculptural work by Portland-based artist Linda Hutchins will be featured in two upcoming group exhibitions. A third exhibition will include her well-known text based work. Alongside her rigorous meditative practice of line drawing, the artist has been working three dimensionally with delicate organza fabric hand-stitched with thread. Hutchins has extended her meticulous craftsmanship into painstakingly patterned and sewn objects. Some of the pieces replicate items of personal significance to the artist—a goblet of her mother's parents, a hammerhead from her father's family—while other forms build algorithmically from the manipulation of repeated shapes. In each case, the artist attempts to distill clarity from her selected references, while embracing the inevitable imperfections of the resulting sculptures. "A mental image, whether imagined or remembered, has a perfection that cannot be achieved in reality," Hutchins observes. "In this work I am seeking to reconcile the ideal with the real." To the artist, these forms articulate a rich metaphor that recognizes the inevitability of the way life unfolds.

WORK ON VIEW

Transparencies—curated by Myra Block Kaiser

July 31-August 30, 2008 at Braunstein/Quay Gallery in San Francisco

Featuring work by Charissa Brock, Linda Hutchins, Marie-Laure Ilie,

Ali Naschke-Messing, Susan Taber Avila and Connie Utterback

www.bquayartgallery.com

Reception on Saturday, August 2, from 3-5pm

Blurring the Line: Hildur Bjarnadottir, Diem Chau, Linda Hutchins, Jen Pack

September 2-27, 2008 at Pulliam Deffenbaugh Gallery in Portland, OR

www.pulliamdeffenbaugh.com

Receptions on Wednesday, September 3 from 5:30-7:30pm and during First Thursday

Illegible Text—curated by Mark Carter

November 1, 2008-January 3, 2009 at LIMN in San Francisco

Featuring work by Michael Joaquin Grey, John Himmelfarb, Linda Hutchins,

Yael Kanarek, Greg Milne, Mike Patten and Masako Takahashi

www.limnartgallery.com

RECENT PUBLICATIONS

Unpacking the Collection: Selections from the Museum of Contemporary Craft edited by Anjali Gupta

Textiles Today: A Global Survey of Trends and Traditions by Chloë Colchester

Tapestry Handbook: The Next Generation by Carol K. Russell

ABOUT THE ARTIST

Hutchins received a BSE in Computer Engineering from the University of Michigan and a BFA in Drawing from Pacific Northwest College of Art. In addition to two fellowships from the Oregon Arts Commission, she has received grants from the Regional Arts & Culture Council and participated as an artist-in-residence at Caldera. Her work is in numerous private and public collections including 4Culture, the King County Public Art Collection, the Multnomah County Public Art Collection and Museum of Contemporary Craft. Her past exhibitions have garnered national press coverage, including a cover article in American Craft Magazine, a review in Art in America and critical attention on the blog PORT. She is represented by Pulliam Deffenbaugh Gallery in Portland, OR, where her work will be featured in a solo exhibition in 2009.