

LINDA HUTCHINS STUDIO

Portland, OREGON / www.lindahutchins.com

FOR IMMEDIATE RELEASE

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Media contact: Wendy Miller, wendy@lindahutchins.com, 503.290.6482

Artist's website: www.lindahutchins.com

LINDA HUTCHINS EXHIBITS LOCALLY, REGIONALLY, AND INTERNATIONALLY THIS FALL Artist's 2-D and 3-D work included in five group exhibitions

Line itself recurs throughout: as a connector, a separator, a demarcation of constraint, and a thread that runs through time and life. It's a basic element whose repetition reveals the nature of repetition itself, yielding meanings more complex than I can consciously script. —Linda Hutchins, 2009

Linda Hutchins Studio is pleased to announce several current and upcoming exhibitions of the artist's latest work. This past year, Hutchins incorporated new methods into her visual practice that resulted in an expansion of its conceptual content. The work featured in these exhibitions reflects a studio regime that balances analytical and intuitive approaches to two- and three-dimensional media. In sculptural pieces painstakingly constructed with hand-sewn organza, and in physically demanding and meditative line drawings, dualities between right-left, concave-convex, and form-void have emerged as aesthetic concerns.

CURRENT AND UPCOMING EXHIBITIONS

DWG - A Look at Contemporary Mark Making

Continues through September 26, 2009

OHGE Ltd., Seattle, Washington

SQFT, a window-based, traveling exhibition of 2D works by 50 artists curated by TJ Norris

Continues through September 26, 2009

Blackfish Gallery / Fishbowl II, Portland, Oregon

IT IS BEAUTIFUL HERE - tekstiilinäyttely / textilutställning / textile exhibition 2009

Continues through September 27, 2009

Fiskars Ruukki Bruk Village, Finland

PNCA 100th Anniversary Alumni Show

September 29 - October 31, 2009

Pulliam Gallery, Portland, Oregon

**Preview Reception with the artists Wednesday, September 30, 5:30 - 8 pm*

Concerted Effort: Lucinda Parker and Crew

October 1 - 23, 2009

Lower Columbia College Art Gallery, Longview, Washington

**Opening Reception with the artists Thursday, October 1, 4:30 - 7 pm*

ABOUT THE ARTIST

Hutchins received a BSE in Computer Engineering from the University of Michigan and a BFA in Drawing from Pacific Northwest College of Art. She has received fellowships from the Oregon Arts Commission, grants from the Regional Arts & Culture Council, and artist residencies at Caldera. Her work is in private and public collections, including the King County and Multnomah County Public Art Collections and Museum of Contemporary Craft. Her past exhibitions have garnered national press coverage, including a cover article in *American Craft Magazine*, a review in *Art in America* and critical attention on the blog *PORT*. Hutchins is currently represented by Pulliam Gallery in Portland, Oregon, and was recently commissioned by Oregon College of Art & Craft to design her first permanent public artwork.