

LINDA HUTCHINS STUDIO

FOR IMMEDIATE RELEASE

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LINDA HUTCHINS' FIRST PERMANENT PUBLIC ARTWORKS UNVEILED AT OCAC Plus three regional opportunities to view her studio work

The plaza looks out over the valley to the coast range. I imagine the valley as an ocean and the plaza as a sandy shore. The undulating design of the railing is inspired by the swell of waves or wind ... With the interior stairway, the design makes visible the flows of energy, creativity and consciousness that stream through the building. – Linda Hutchins, 2010

Linda Hutchins' first permanent public artworks, *Swell* and *Stream*, will be unveiled to the public at Oregon College of Art and Craft's Community Celebration, held from 11 a.m. to 4 p.m. on Saturday, October 2, 2010. Using large-scale laser-cut steel, Hutchins has taken vocabulary from her two-dimensional line drawings and applied it in the site-responsive context of the campus' architectural space and landscape. She designed an exterior plaza railing and an interior stairway railing for the new Jean Vollum Drawing, Painting and Photography Building and the Bonnie Laing-Malcolmson Thesis Studios. The buildings were designed collaboratively by Charles Rose Architects, Inc. and COLAB Architecture + Urban Design LLC as part of BOORA's multi-part master plan for the college.

CURRENT AND UPCOMING EXHIBITIONS

Excessive Obsession

July 19, 2010 - July 31, 2011

Jordan Schnitzer Museum of Art in Eugene, OR

Ripe: Juicy Contemporary Still Life

October 11 - December 3, 2010

Seattle Pacific Art Center Gallery in Seattle, WA

Opening Reception Friday, October 15, 7 - 9 pm

Through Line – solo exhibition

April 4 - 27, 2011

OSU Fairbanks Gallery in Corvallis, OR

ABOUT THE ARTIST

Linda Hutchins received a BSE in Computer Engineering from the University of Michigan and a BFA in Drawing from Pacific Northwest College of Art. She has received two fellowships from the Oregon Arts Commission, grants from the Regional Arts & Culture Council and is looking forward to her third artist residency at Caldera in February, 2011. Her work is in numerous private and public collections including 4Culture, the King County Public Art Collection, the Multnomah County Public Art Collection and Museum of Contemporary Craft. Hutchins' past exhibitions have garnered national press coverage—including a cover article in *American Craft*, a feature in *Fiberarts*, a review in *Art in America*, and critical attention on the blog *PORT*—and she was awarded the Jurors' Prize for her work in the 2009 Northwest Biennial. Hutchins is represented by Pulliam Gallery in Portland, Oregon.

Images:

Swell, laser-cut steel plaza railing, Oregon College of Art and Craft, photo: Dan Kvitka

Stream, laser-cut steel stairway railing, Oregon College of Art and Craft, photo: Dan Kvitka