

LINDA HUTCHINS

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EDUCATION

- 1988 BFA, Drawing, Pacific Northwest College of Art (PNCA), Portland, Oregon
1978 BSE, Computer Engineering, summa cum laude, University of Michigan, Ann Arbor, Michigan

SELECTED EXHIBITIONS AND PERFORMANCES (* SOLO)

- 2017 *Coded Threads*, Western Gallery, Western Washington University, Bellingham, Washington
2016 *Living Practice*, Pacific Northwest College of Art, Portland, Oregon
* *Touch Stone: An Open Rehearsal*, Center for Contemporary Art and Culture, PNCA, Portland, Oregon
2015 *Now on View: Recent Acquisitions of Prints and Drawings Spanning 500 Years*, Portland Art Museum, Portland, Oregon
2014 * *Linda Hutchins: In and Out of Rhythm*, Office of the Governor, Salem, Oregon
The Word Hand and The Word Hand: Research | Rehearse (Collaborative performance/exhibition with Linda Austin and Pat Boas), Performance Works NorthWest and Wieden+Kennedy, Portland, Oregon
Tumble (Performance), Disjecta, Portland, Oregon
Now Read This, Arts and Humanities Institute Gallery, Boise State University, Boise, Idaho
2013 * *Linda Hutchins: Echo Chamber*, littlebigspace, Albany, California
Five Sketches (Collaborative performance with Kathryn Mishell and Karl Kraber), Salon Concerts, Austin, Texas
2012 * *Apart, Along, Together* (Performance/exhibition), Portland Building Installation Space, Portland, Oregon
Low Lives 4 Networked Performance Festival (Performance), Portland Institute for Contemporary Art, Portland, Oregon
Accumulation: Kate Beck, Linda Hutchins, Lynette Smith, ParisCONCRET, Paris, France
2011 * *Through Line: Type, Ink, Thread*, Fairbanks Gallery, Oregon State University, Corvallis, Oregon
silver and rust: Endi Bogue Hartigan and Linda Hutchins (Collab. performance/exhib.), Nine Gallery, Portland, Oregon
Interior Margins, lumber room, Portland, Oregon
New Directions in Drawing (Online exhibition), Emily Carr University of Art + Design, Vancouver, B.C., Canada
2010 *Excessive Obsession*, Jordan Schnitzer Museum of Art, Eugene, Oregon
Ripe: Contemporary Still Life, Seattle Pacific University Art Center Gallery, Seattle, Washington
Illiterature, University Art Gallery, California State University, Chico, California
Motherlode, The Art Gym, Marylhurst University, Marylhurst, Oregon
2009 *DWG - A Look at Contemporary Mark Making*, Ohge Ltd., Seattle, Washington
It is Beautiful Here: tekstiilinäyttely / textiltuställning / textile exhibition 2009, Fiskars, Finland
9th Northwest Biennial, Tacoma Art Museum, Tacoma, Washington
2008 *Blurring the Line: Hildur Bjarnadottir, Diem Chau, Linda Hutchins, Jen Pack*, Pulliam Deffenbaugh, Portland, Oregon
Transparencies, Braunstein/Quay Gallery, San Francisco, California
2007 * *Linda Hutchins: Lineal Silver*, Gallery One, Washtenaw Community College, Ann Arbor, Michigan
Over, Under, Around, and Through, Russell Hill Rogers Gallery, Southwest School of Art & Craft, San Antonio, Texas
DRAWN: Explorations in Line, Archer Gallery, Clark College, Vancouver, Washington
2006 * *Linda Hutchins: Line Drawing*, Pulliam Deffenbaugh Gallery, Portland, Oregon
Marking Boundaries, Braunstein/Quay Gallery, San Francisco, California
2005 *drawing(s): 40+ artists/200 works*, The Art Gym, Marylhurst University, Marylhurst, Oregon
2004 * *Linda Hutchins: Reiterations*, The Art Gym, Marylhurst University, Marylhurst, Oregon
* *Linda Hutchins: Waiting for Rumpelstiltskin*, PDX Window Project, Portland, Oregon
NW Biennial: Buildingwise, Tacoma Art Museum, Tacoma, Washington
2003 *CROWD CONTROL: Linda Hutchins + Mark R. Smith*, Northview Gallery, PCC, Portland, Oregon
2002 *Looming Large: Contemporary Weavers of the Vanguard*, Bedford Gallery, Leshner Center, Walnut Creek, California
2001 *Beyond Thread: (a)mending social thought*, Braunstein/Quay Gallery, San Francisco, California
2000 * *Bread*, L & B Viewing Room, Portland, Oregon
1999 *The Notebook: The Art of the Idea*, L & B Viewing Room, Portland, Oregon
1996 *Seeking Security: The Human Spirit and the Compulsion to Control*, WORKS/San Jose, San Jose, California

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SELECTED BIBLIOGRAPHY

- 2015 Sackner, Marvin and Ruth. *The Art of Typewriting* (Thames & Hudson Ltd, London)
Weber, Bruce. "Modern and Contemporary Drawing in Metalpoint" in *Drawing in Silver and Gold: Leonardo to Jasper Johns* (National Gallery of Art, Washington and Princeton University Press, Princeton)
- 2014 Chiarini, Jamuna. "In 'The Word Hand' dance leaves its mark," *Oregon Arts Watch*, October 25
Tullett, Barrie. *Typewriter Art: A Modern Anthology* (Laurence King Publishing Ltd., London)
- 2013 Motley, John. "The Thimble Touch," *Linda Hutchins: Repercussion*
- 2012 Campbell, Brett. "Music Reviews: Chance Encounters," *Oregon Arts Watch*, October 24
Zurier, Nina. "Linda Hutchins Drawings," interview, *oblidi.net*, March
Robinson, Fiona. "Accumulation at ParisCONCRET," *isendyouthis.com*, March 3
- 2011 Radon, Lisa. "Art review: 'silver and rust' at Nine Gallery," *Oregon Arts Watch*, December 29
Ponnekanti, Rosemary. "Tacoma Art Museum is showing off the goods," *The [Tacoma, Washington] News Tribune*, July 1
Lake, Eva. "Linda Hutchins at Pulliam Gallery," *Visual Art Source*, June 10
- 2010 Row, D.K. "Review: 'Excessive Obsession' at the Jordan Schnitzer Museum of Art," *The Oregonian*, August 7
Taylor, Sue. "Ephemeral Sculpture," *Fiberarts*, Apr/May
- 2009 Speer, Richard. "Classics," *Willamette Week*, April 1
Ollman, Leah. "Review: 'Illiterature' at Arena 1 Gallery," *Los Angeles Times Culture Monster*, March 5
Johnson, Barry. "Tuesday morning check-in" *Portland Arts Watch*, March 3
Graves, Jen. "Just Asking: Twenty-Six Questions for the NW Biennial," *The Stranger*, February 11
Jahn, Jeff. "Tacoma Art Museum's 9th Northwest Biennial," *PORT (www.portlandart.net)*, February 6
Ponnekanti, Rosemary. "Tacoma Art Museum: Minimal Biennial," *The [Tacoma] News Tribune*, February 3
- 2008 Wiggers, Namita G. "Linda Hutchins: Pushing Boundaries," *Unpacking the Collection: Selections from the Museum of Contemporary Craft* (Museum of Contemporary Craft, Portland)
Speer, Richard. "Blurring the Line: The Art of 'Thread' at Pulliam Deffenbaugh Gallery," *art ltd.*, Nov/Dec
Hicks, Bob. "Art Show: 'Blurring the Line: The Art of 'Thread' at Pulliam Deffenbaugh Gallery," *The Oregonian*, September 18
- 2007 Colchester, Chlöe. *Textiles Today: A Global Survey of Trends and Traditions* (Thames & Hudson, New York)
One Shot (Visual Codec, Seattle)
- 2006 Jahn, Jeff. "May Gallery Roundup," *PORT (www.portlandart.net)*, May 24
Row, D.K., "Shows of Note," *The Oregonian*, May 12
Owen, Paula. "Fabrication and Encounter: When Content is a Verb," *ArtLies*, Spring
Junker, Howard, ed. *ZYZZYVA*, Winter
- 2005 Hemmings, Jessica. "Words are Not Enough: Linda Hutchins, Sara Haskell and Brigitte Amarger," *Embroidery*, Jan/Feb
Lake, Eva. "A Zone All Its Own," *The Portland State University Vanguard*, January 26
- 2004 Taylor, Sue. "Linda Hutchins at the Art Gym at Marylhurst University," *Art in America*, September
Scheinman, Pamela. "Linda Hutchins: Reiterations," *American Craft*, Aug/Sept
Wagonfeld, Judy. "Innovative pieces rise above the rigid foundation of 'Buildingwise'," Seattle P-I, April 30
Boas, Pat. "Hidden in Plain Sight," *Linda Hutchins: Reiterations* (Marylhurst University, Marylhurst)
- 2003 Bowie, Chas. "Crowd Control," *Portland Mercury*, March 20
- 2002 Russell, Carol K. "Linda Hutchins: New Realities," *Fiberarts*, Sept/Oct
Hemmings, Jessica. "In Review: Beyond Thread" *Surface Design Journal*, Spring
"Restricted Area' at Portland Airport," *Artweek*, February
- 2000 Koumis, Matthew, ed. *Art Textiles of the World: USA* (Telos Art Publishing, Winchester)
- 1995 Russell, Carol K. "Tapestry comes to Ohio," *Fiberarts*, Summer
- 1994 Abbe, Mary. "Tapestry's Threads of Today," *The Minneapolis Star Tribune*, July 7
- 1990 Scarborough, Jessica. "A Fine Line: Opening New Doors," *Fiberarts*, Sept/Oct
"A Fine Line," *The Oregonian*, April 5
- 1988 "New Works: Linda Hutchins," *Fiberarts*, Nov/Dec

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SELECTED LECTURES, PANEL DISCUSSIONS AND ART WRITING

- 2015 "Ann Hamilton: The Common S E N S E" (Exhibition review), *Textile: Cloth and Culture*, Volume 13, Issue 3
Artist Talk, Portland Art Museum, Portland, Oregon
- 2014 INFLUENCE in process panel, Hand2Mouth, Shout House, Portland, Oregon
The New Structure, Project Cityscope, Shout House, Portland, Oregon
- 2003 Visiting Artist, Portland State University, Portland, Oregon

SELECTED AWARDS, FELLOWSHIPS AND RESIDENCIES

- 2016 Artist Residency, Leland Iron Works, Oregon City, Oregon
- 2014 Project Grant, Regional Arts and Culture Council, Portland, Oregon
- 2013 Jordan Schnitzer Printmaking Residency, Sitka Center, Otis, Oregon
- 2013 Artist Residency, Caldera, Sisters, Oregon
- 2012 Career Opportunity Grants, Oregon Arts Commission and The Ford Family Foundation
- 2011 Artist Residency, Caldera, Sisters, Oregon
- 2009 Jurors' Award, 9th Northwest Biennial, Tacoma Art Museum, Tacoma, Washington
- 2008 Individual Artist Fellowship, Oregon Arts Commission
- 2004 Project Grant, Regional Arts and Culture Council, Portland, Oregon
- 2003 Project Grant, Regional Arts and Culture Council, Portland, Oregon
Artist Residency, Caldera, Sisters, Oregon
- 2002 Individual Artist Fellowship, Oregon Arts Commission
Artist Residencies, Caldera, Sisters, Oregon
- 1985-87 Drawing, Sculpture and Photography Prizes and Merit Scholarships, Pacific Northwest College of Art, Portland, Oregon

SELECTED BOARD AFFILIATIONS AND PROFESSIONAL SERVICE

- 2016 - 18 Alumna Governor, Board of Governors, Pacific Northwest College of Art, Portland, Oregon
- 2015 - 18 Advisory Board, Performance Works Northwest, Portland, Oregon
- 2015 - 17 Monster Drawing Rally, Portland Art Museum, Portland, Oregon
- 2013 Artist in Residence Review Panel, Caldera, Sisters, Oregon
- 2004 - 12 Prints for PICA, Portland Institute for Contemporary Art, Portland, Oregon
- 2009 Individual Artist Fellowship Review Panel, Oregon Arts Commission, Salem, Oregon
- 2004 - 07 Board of Trustees, Portland Institute for Contemporary Art, Portland, Oregon
- 2006 Visual Arts Fellowship Review Panel, Regional Arts and Culture Council, Portland, Oregon

SELECTED COLLECTIONS AND PUBLIC ART

City of Portland and Multnomah County Portable Works Collection, Portland, Oregon
Hallie Ford Museum, Salem, Oregon
King County Public Art Collection, Seattle, Washington
Multnomah County Library, Special Collections, Portland, Oregon
Portland Art Museum, Portland, Oregon
Tacoma Art Museum, Tacoma, Washington
The Sackner Archive of Concrete and Visual Poetry
Collection of Jordan D. Schnitzer
Sitka Center for Art and Ecology